

Children Of The Other World

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5 m 05 s approx

1

2: Lyrics

Key C Andante (approx 104 bpm)

3: Guitar

4: Bass

5: Lead

6: String

10

2: Lyric

con - crete floors _____ in din - gy base - ments, _____ On fire es - capes, _____ in burnt out cars, _____ On

3: Guiti

4: Bass

5: Lead

6: Strin

14

2: Lyric

waste - ground, _____ on old park bench-es, _____ In porch-es of long closed burg - er bars, _____ On tow-paths of _____

3: Guiti

4: Bass

5: Lead

6: Strin

The musical score is written for a six-piece band. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante (approx 104 bpm)'. The score is divided into three systems, each with six staves. The first system (measures 1-9) includes guitar chords C and G7. The second system (measures 10-13) includes guitar chords C, E7, Am, and E7. The third system (measures 14-17) includes guitar chords A, G, A, E7, and C. The lyrics are: 'con - crete floors _____ in din - gy base - ments, _____ On fire es - capes, _____ in burnt out cars, _____ On' and 'waste - ground, _____ on old park bench-es, _____ In porch-es of long closed burg - er bars, _____ On tow-paths of _____'. The instruments are: 1: (unlabeled), 2: Lyrics, 3: Guitar, 4: Bass, 5: Lead, and 6: String.

19

E7 Am E7 A G

2: Lyric dark can - als, Be - neath the crumb - ling con - crete un - der - pass, In ware - hou - ses and bomb sites, In

3: Guit:

4: Bass

5: Lead

6: Strin

24

A E7 C E7 Am

2: Lyric beds of rub - ble and bro - ken glass, In ten - e - ment blocks, un - der rail - way arch - es, On chairs in all night

3: Guit:

4: Bass

5: Lead

6: Strin

29

E7 A G A E7

2: Lyric laund - er - ettes, In bus shelt - ers, and lay bys, Are the vague and shad - ed sil - hou - ettes Of the

3: Guit:

4: Bass

5: Lead

6: Strin

34

C E7 C E7 C E7

2: child-ren that the oth-er world for - gets

Lyric

3: Guit:

4: Bass

5: Lead

6: Strin

40

C G7 Am G7

2: In

Lyric

3: Guit:

4: Bass

5: Lead

6: Strin

46

C E7 Am E7 A

2: cy - cle sheds, and rub - bish dumps, In cold church halls, down al - ley-ways, In cub - i - cles of

Lyric

3: Guit:

4: Bass

5: Lead

6: Strin

51

G A E7 C

2: pub - lic toi - lets, — In card - board cit - ies — be - neath mot - or - ways, On stat - ion plat - forms, — on

3: Guitr

4: Bass

5: Lead

6: Strin

55

E7 Am E7 A

2: lib - rary steps, In lift - shafts of old de - part - ment stores, In sub - ways, — and

3: Guitr

4: Bass

5: Lead

6: Strin

59

G A E7 C

2: tel - e - phone box - es, In old con - demned hous - es with miss - ing floors, Are the child - ren that the

3: Guitr

4: Bass

5: Lead

6: Strin

63

E7 C E7 C E7 C G7 Am

2: Lyric

oth - er world ig - nores

3: Guitr

4: Bass

5: Lead

6: Strin

71

G7 C

2: Lyric

3: Guitr

4: Bass

5: Lead

6: Strin

78

G7 C E7

2: Lyric

And as I lie here warm in

3: Guitr

4: Bass

5: Lead

6: Strin

84

A

A

E7

A

E7

E7

2: Lyric: bed, List - 'ning through the win - dow to the night,

3: Guit:

4: Bass

5: Lead

6: Strin

90

A

E7

A

A

E7

2: Lyric: sense you stir, and gent - ly lift your head, Slip your hand in

3: Guit:

4: Bass

5: Lead

6: Strin

95

A

E7

E7

C

E7

2: Lyric: mine, and squeeze it ti - ght — Yet though there's things I need to

3: Guit:

4: Bass

5: Lead

6: Strin

100

A

A

E7

A

E7

E7

2: Lyric

say To share with you my heav-y sense of sor-row At

3: Guit:

4: Bass

5: Lead

6: Strin

106

A

E7

A

A

E7

2: Lyric

how the craz-y world we build to-day Will shape the

3: Guit:

4: Bass

5: Lead

6: Strin

111

Am7

E7

E7

C

E7

2: Lyric

craz-ier world we'll find to-mor-row No words of mine would e-ver quite ex-

3: Guit:

4: Bass

5: Lead

6: Strin

116

C

2: Lyric: plain

And as I lis - ten once more to the night :

3: Guit:

4: Bass

5: Lead

6: Strin

122

A

2: Lyric: neigh-bour's car, some stead-y drops of rain, There's no - thing more: I

3: Guit:

4: Bass

5: Lead

6: Strin

127

E7

2: Lyric: reach out for the light And say good - night..... (5 m 05 s approx)

3: Guit:

4: Bass

5: Lead

6: Strin