

Rob Hill
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1:     

2: Lyrics

3:  

4: 

5: Bass

6: Lead Guitar

7:    

8: 

9: 

10: Bass

11: Lead Guitar

12:      

13: 

14: 

15: Bass

16: Lead Guitar

13

G7

Dm

Em

Em7

Em7

2:

Lyric

3:

Guit:

4:

B(5/0) B(5/0) B(5/0) A(4/2) B(5/0) A(4/2) B(5/0) D(5/3) E(6/0) F(6/1) E(6/0)

2

5:

Bass

6:

Lead

18

Dm

Dm

F

G7

G7

2:

Lyric

thought I held you here. my cab - bage white, You'd

3:

Guit:

4:

Guit:

2

5:

Bass

6:

Lead

22

Dm

F

G7

Em

Em7

2:

Lyric

set - tled on my hand, I thought to stay; Yet

3:

Guit:

4:

Guit:

2

5:

Bass

6:

Lead

26

Dm

2: Lyric time has left my col - ours, once so bright, To fade to

3: Guit:

4: Guit: 2

5: Bass

6: Lead

30

Am

Em7 Dm

2: Lyric grey I hoped you'd rest con - tent, my cab - bage white,

3: Guit:

4: Guit: 2

5: Bass

6: Lead

35

G7

Dm

F

G7

Em

2: Lyric Yet nev - er knew quite what it was you sought,

3: Guit:

4: Guit: 2

5: Bass

6: Lead

39

Em7 Dm Dm F

2: Lyric: And ver - i - ty can nev - er hold the light

3: Guit:

4: Guit:

5: Bass

6: Lead

43

G7 Em7 Am Am G7 G7

2: Lyric: Of dreams, once caught And frag - rant, like a fresh - ly scent - ed

3: Guit:

4: Guit:

5: Bass

6: Lead

48

Dm G7 Em7 G7 G7

2: Lyric: room, Your soul has built a gar - den in the

3: Guit:

4: Guit:

5: Bass

6: Lead

52

Am F Dm G7 G7

2: Lyric breeze, Where but - ter - flies can flit from bloom to

3: Guit:

4: Guit:

5: Bass

6: Lead

56

Em Am Am7 Dm7 Am Dm7 Dm

2: Lyric bloom With per - fect ease

3: Guit:

4: Guit:

5: Bass

6: Lead

61

Dm F G7 G7 Dm Em Dm

2: Lyric

3: Guit:

4: Guit:

5: Bass

6: Lead

The musical score is written for guitar and bass. It consists of three systems of staves. The first system (measures 52-55) features a vocal line with lyrics 'breeze, Where but - ter - flies can flit from bloom to'. The guitar part has a melodic line, and the bass part has a steady eighth-note accompaniment. Chord diagrams for Am, F, Dm, and G7 are shown above the staff. The second system (measures 56-59) continues the vocal line with 'bloom With per - fect ease'. The guitar part includes a sustained chord in measure 58. Chord diagrams for Em, Am, Am7, Dm7, and Dm are shown. The third system (measures 60-63) shows the vocal line continuing. Chord diagrams for Dm, F, G7, G7, Dm, Em, and Dm are shown. The guitar part has a melodic line, and the bass part continues with eighth notes.

66

Em Em Em7 Dm Dm F G7

2: Lyric

3: Guit:

4: Guit:

5: Bass

6: Lead

71

G7 Am Dm Dm

2: Lyric

nev - er felt a thing, my cab - bage

3: Guit:

4: Guit:

5: Bass

6: Lead

76

F G7 G7 Dm F G7 Em

2: Lyric

white, For I had glimpsed the shape of things to come

3: Guit:

4: Guit:

5: Bass

6: Lead

81

Em7 Dm F

2: Lyric: Sil - hou - et - ted, sharp, as you took flight,

3: Guit:

4: Guit:

5: Bass

6: Lead

85

G7 Em7 Am Dm7 Dm Dm

2: Lyric: A - gainst the sun

3: Guit:

4: Guit:

5: Bass

6: Lead

90

F G7 G7 Dm F G7 Em

2: Lyric:

3: Guit:

4: Guit:

5: Bass

6: Lead

95

Em7 Dm Dm F G7

2: Lyric

3: Guitr

4: Guitr

5: Bass

6: Lead

99

G7 Am Em7 F G7 G7

2: Lyric

3: Guitr

4: Guitr

5: Bass

6: Lead

104

Am Em7 F G7 G7 Am

2: Lyric (3 m 20 s approx)

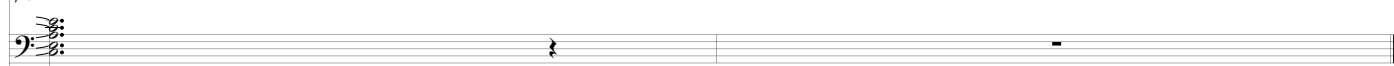
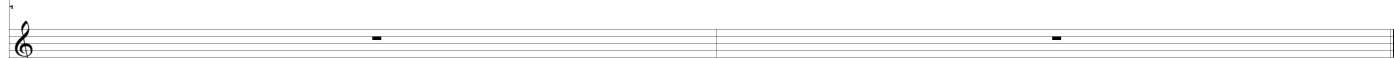
3: Guitr

4: Guitr

5: Bass

6: Lead

109

2:
Lyric3:
Guitar4:
Guitar5:
Bass6:
Lead