

In Your Eyes Part 1

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Rob Hill
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(3 m 25 s approx)

1

2: Lyrics

Key D 96 bpm approx

3: Guitar

4: Nylon Guitar

9

2: Lyrics

May - be I should have ris - en to face my fail - ings, But hid - ing seemed the

3: Guitar

4: Nylon Guitar

15

2: Lyrics

per - fect com - prom - ise, It al - ways seemed the nat - ural thing to do To

3: Guitar

4: Nylon Guitar

20

2: Lyrics

forge my truths from what I wished was true, So al - ways fool - ing me, whilst nev - er fool - ing you, my a - li -

3: Guitar

4: Nylon Guitar

24

2: Lyrics

bis Took form in emp - ty prom - i - ses, And

3: Guitar

4: Nylon Guitar

27

A7 D D A7 D

2: Lyrics kind - led a deep for - bod - ing in your eyes I did - n't want to

3: Guitar

4: Nylon Guitar

31

Em Bm Bm D Em G

2: Lyrics be the one who lost most, And so en - sured that it was you who'd take that prize

3: Guitar

4: Nylon Guitar

37

Em7 A F#m F#m7

2: Lyrics Bel - iev - ing on - ly you'd think the world of me, And

3: Guitar

4: Nylon Guitar

40

A F#m F#m7 A

2: Lyrics nev - er be - ing one to whol - ly dis - a - gree Or pause for thought for

3: Guitar

4: Nylon Guitar

43

F#m F#m7 Bm Bm

2: Lyrics long e - nough to see what that im - plies,

3: Guitar

4: Nylon Guitar

46

Em A7 D

2: Lyrics forged a hol-low bat-tle cry which fed the dis-appoint-ment in your eyes

3: Guitar

4: Nylon Guitar

49

D A7 D A7 D

2: Lyrics

3: Guitar

4: Nylon Guitar

53

Em Bm Bm D Em

2: Lyrics

3: Guitar

4: Nylon Guitar

58

G Em7 D Em Bm Bm

2: Lyrics So sim-ple to wish just what I could be, So

3: Guitar

4: Nylon Guitar

64

D Em G Em7

2: Lyrics dif-fi-cult a dream to re-a-lise, While

3: Guitar

4: Nylon Guitar

The musical score is written for guitar and nylon guitar. It consists of three systems of staves. Each system has a vocal line (2: Lyrics), a guitar line (3: Guitar), and a nylon guitar line (4: Nylon Guitar). The key signature is one sharp (F#). The guitar line features various chords and melodic lines, while the nylon guitar line provides harmonic support. The lyrics are written below the vocal line.

68

2: Lyrics there, in the dark - ness just be-yond my nose, The things I should have done, but

3: Guitar

4: Nylon Guitar

71

2: Lyrics failed to do, and those I should -n't have, but did, joined for - ces to ex-pose the fut - ile

3: Guitar

4: Nylon Guitar

74

2: Lyrics lies Which shaped my self - de - cep - tion, And

3: Guitar

4: Nylon Guitar

77

2: Lyrics fuelled the dis - ill - u - sion in your eyes

3: Guitar

4: Nylon Guitar

81

2: Lyrics

(3 m 25 s approx)

3: Guitar

4: Nylon Guitar