

# Leaving Rose

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(6 m 10 s approx)

1

2: Lyrics

Key F

Approx 120 bpm

Be - yond the sil - ent quay-side, to the west,

3: Guitar

4: Guitar chords

5: Bass

6: Piano

Echo

7: Lead 1

Mid Tone

8: Lead 2

Nylon

9

2: Lyrics

The sun - stained wa-ters lie in per - fect rest, So gent - ly soothed, so lov-ing - ly car - essed

3: Guitar

4: Guitar chords

5: Bass

6: Piano

Echo

7: Lead 1

8: Lead 2

17

B $\flat$  B $\flat$  B $\flat$  maj7 G G7 C9 C9 C7 F C7

2: Lyrics By aut - umn's ev - - 'ning light, That I must swal - low ev - 'ry dreg of

3: Guitar

4: Guitar *chords*

5: Bass

6: Piano

7: Lead 1

8: Lead 2

24

Am Am G C7 Am Am Am Dm

2: Lyrics pride, Gent - ly part my - self and look in - side, For part of me with strength to turn the

3: Guitar

4: Guitar *chords*

5: Bass

6: Piano

7: Lead 1

8: Lead 2

32

B $\flat$  B $\flat$  B $\flat$  B $\flat$  maj7 G G7 C9 C9 C7 F

2: tide, And tame its des - - tined might, For look - ing back, a -

Lyrics

3: Guitar

4: Guitar *chords*

5: Bass

6: Piano

7: Lead 1

8: Lead 2

39

C7 Am Am G C7 Am Am

2: cross the spread - ing sea, I see you, form - less, stand - ing on the quay,

Lyrics

3: Guitar

4: Guitar *chords*

5: Bass

6: Piano

7: Lead 1

8: Lead 2

46

Am Dm Bb Bb Bb Bbmaj7 G G7 C9 C9 C7

2: Deaf as e-ver to my sil-ent plea, For warmth with in your light;

Lyrics

3: Guitar

4: Guitar

5: Bass

6: Piano

7: Lead 1

8: Lead 2

54

F C7 Am Am G C7

2: You were so far a way, and yet so near, Your face was un fam - i - liar, yet so

Lyrics

3: Guitar

4: Guitar

5: Bass

6: Piano

7: Lead 1

8: Lead 2

60

Am Am Am Dm Bb Bb Bb Bbmaj7

2: dear, Your mind so close - ly guard-ed yet so clear, So warm, and

Lyrics

3: Guitar

4: Guitar *chords*

5: Bass

6: Piano

7: Lead 1

8: Lead 2

67

G G7 C9 C9 C7 F C7 Am Am

2: burn-ing — bright:

Lyrics

3: Guitar

4: Guitar *chords*

5: Bass

6: Piano

7: Lead 1

8: Lead 2

74

G C7 Am Am Am Dm Bb Bb

2: Lyrics

3: Guitar

4: Guitar *chords*

5: Bass

6: Piano *chords*

7: Lead 1 *A.M.I.D.*

8: Lead 2 *A.M.I.D.*

82

Bb Bbmaj7 G G7 C9 C9 C7 F C7 Am

2: Lyrics

Who were you Rose, what strange com-pel-ling force

3: Guitar

4: Guitar *chords*

5: Bass

6: Piano *chords*

7: Lead 1 *A.M.I.D.*

8: Lead 2 *A.M.I.D.*

Detailed description: This is a musical score for a song, page 6. It contains measures 74 through 82. The score is written for guitar, bass, piano, and two lead parts. Chords are indicated above the staff: G, C7, Am, Am, Am, Dm, Bb, Bb (measures 74-81) and Bb, Bbmaj7, G, G7, C9, C9, C7, F, C7, Am (measures 82-89). The lyrics 'Who were you Rose, what strange com-pel-ling force' are written under the staff in measure 82. The guitar part (3) and bass part (5) are written in bass clef. The piano part (6) is written in treble clef. The lead parts (7 and 8) are written in treble clef. The guitar part (4) is labeled 'Guitar chords' and shows the chord voicings. The bass part (5) shows the bass line. The piano part (6) shows the piano accompaniment. The lead parts (7 and 8) show the vocal lines. The score is in 4/4 time and the key signature has one flat (Bb).

89

Am G C7 Am Am Am Dm

2: Lyrics  
With - in me makes me look back with such re - morse, In - vit-ing me to change that stead - y

3: Guitar

4: Guitar  
chords

5: Bass

6: Piano

7: Lead 1

8: Lead 2

96

Bb Bb Bb Bbmaj7 G G7 C9 C9 C7 F

2: Lyrics  
course I'd planned so care - ful - ly What lurks in wait be -

3: Guitar

4: Guitar  
chords

5: Bass

6: Piano

7: Lead 1

8: Lead 2

103

C7

Am

Am

G

C7

Am

Am

2: neath that ei - led flower, To bec - kon me, so that, e - ven with-in this hour Of

Lyrics

3: Guitar

4: Guitar *chords*

5: Bass

6: Piano *chords*

7: Lead 1 *8.11.14*

8: Lead 2 *8.11.14*

110

Am

Dm

Bb

Bb

Bb

Bb maj7

G

G7

2: new found hope my life seems crabbed and sour, Div - id-ed by

Lyrics

3: Guitar

4: Guitar *chords*

5: Bass

6: Piano *chords*

7: Lead 1 *8.11.14*

8: Lead 2 *8.11.14*

116

C9 C9 C7 F C7 Am Am

2: Lyrics

tide Be - tween two glow - ing bea - cons, to sum - mon me,

3: Guitar

4: Guitar

5: Bass

6: Piano

7: Lead 1

8: Lead 2

122

G C7 Am Am Am Dm Bb

2: Lyrics

Loud - er than that kind yet damp-ened breeze, Which ec-hoes those el - u-sive mem - or - ies

3: Guitar

4: Guitar

5: Bass

6: Piano

7: Lead 1

8: Lead 2

129

2: Lyrics

Of some - one I nev - er quite knew

3: Guitar

4: Guitar *chords*

5: Bass

6: Piano *Echo*

7: Lead 1 *A.M.I.d*

8: Lead 2 *A.M.I.d*

136

2: Lyrics

3: Guitar

4: Guitar *chords*

5: Bass

6: Piano *Echo*

7: Lead 1 *A.M.I.d*

8: Lead 2 *A.M.I.d*

Chord diagrams for measures 129-136:

- Measure 129: Bb
- Measure 130: Bb, Bb6, Bb9
- Measure 131: Bbmaj7
- Measure 132: G
- Measure 133: G7
- Measure 134: C9
- Measure 135: C9
- Measure 136: C7
- Measure 137: F
- Measure 138: C7
- Measure 139: Am
- Measure 140: Am
- Measure 141: G
- Measure 142: C7
- Measure 143: Am
- Measure 144: Am
- Measure 145: Am
- Measure 146: Dm

144

B $\flat$  B $\flat$  B $\flat$  B $\flat$  maj7 G G7 C9 C9 C7 F

2: Lyrics

And Rose, I know it's

3: Guitar

4: Guitar *chords*

5: Bass

6: Piano *chords*

7: Lead 1 *melody*

8: Lead 2 *melody*

151

C7 Am Am G C7 Am Am Am

2: Lyrics

eas-y to for - get The things we nev - er knew to start with, yet A wierd e-tern-i - ty

3: Guitar

4: Guitar *chords*

5: Bass

6: Piano *chords*

7: Lead 1 *melody*

8: Lead 2 *melody*

159

2: Lyrics

stains my re - gret, And my mem - 'ries are all o - f you

3: Guitar

4: Guitar

5: Bass

6: Piano

7: Lead 1

8: Lead 2

167

2: Lyrics

3: Guitar

4: Guitar

5: Bass

6: Piano

7: Lead 1

8: Lead 2

Dm Bb Bb Bb Bbmaj7 G G7 C9 C9 C9

C9 C7 F C7 Am Am G C7 Am

175

Am Am Dm B $\flat$  B $\flat$  B $\flat$  B $\flat$ ma $\flat$ 7 G G7 C9

2: Lyrics

3: Guitar

4: Guitar

5: Bass

6: Piano

7: Lead 1

8: Lead 2

183

C9 C9 C9 C7 F

2: Lyrics (6m 10s approx)

3: Guitar

4: Guitar

5: Bass

6: Piano

7: Lead 1

8: Lead 2