

The Ceiling

www.scarecrowsongs.co.uk

Rob Hill
Words and music Copyright © Rob Hill

(6 m 35 s approx)

1

2: Lyrics

Key F

Alt chords shown = capo 5th fr

Allegro (approx 138 bpm)

3: Guitar

1

4: Guitar

2 (steel)

5: Slow

Strings

6: Piano

7: Lead /

Echo

6

2: Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

Echo

10  C  C  C  G7

2: Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

14  C  C  F  F

2: Lyrics

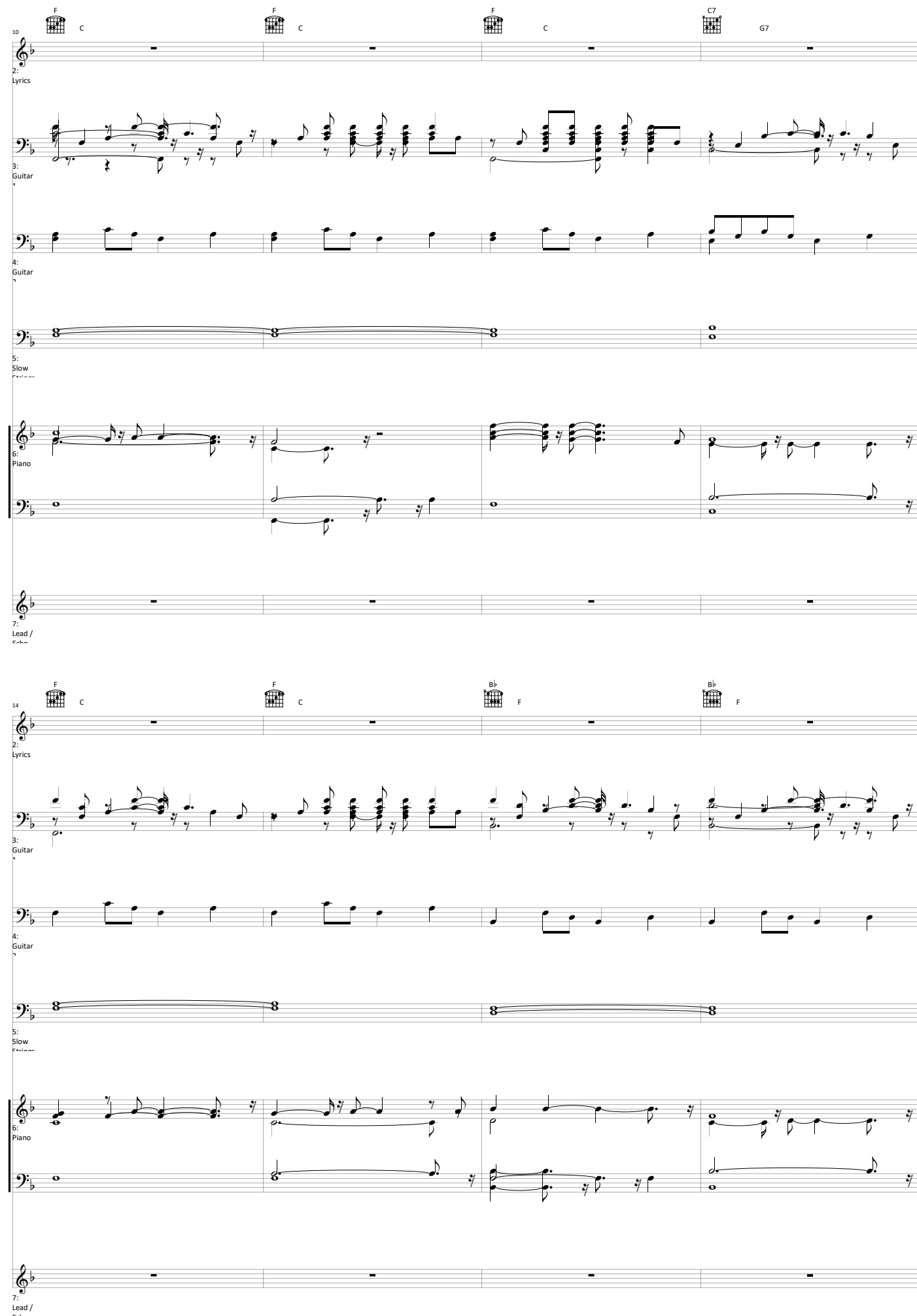
3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /



18  G7  G7  Am Em  Am Em

2: Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

22  Dm Am  Dm Am  Gm 3 fr. Em  Gm 3 fr. Em

2: Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /



26  G  G  Em  Em7

2: Lyrics The

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

30  C  C  F  F

2: Lyrics ceil - - - ing is the app - le of my

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

34

C G C G C G C7 G7

2: Lyrics
eye,

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

38

Gm 3 fr. Dm Gm 3 fr. Dm C7 G7 C7 G7

2: Lyrics
lie trans - fixed, and watch its world go

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

42

Am Em Am Em Am7 Em7

2: by in

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

46

Dm Am Dm Am Gm 3 fr. Dm Gm 3 fr. Dm

2: cap - a - ble of hold - ing what I'm

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

The musical score is written for guitar and piano. It consists of five systems of staves. The first system (measures 42-45) features a guitar part with a melodic line and a bass line, and a piano part with a simple harmonic accompaniment. The second system (measures 46-49) continues the piece with similar instrumentation. The score includes lyrics for the vocal line, which is written in a simple, conversational style. Guitar-specific instructions such as 'Slow' and 'Piano' are placed above the guitar staff to indicate changes in tempo and dynamics. Chord diagrams for various chords (Am, Em, Am7, Dm, Gm) are provided at the beginning of the systems to guide the player. The overall mood is contemplative and intimate, with a focus on the interplay between the guitar and piano.

50

C G C G C7 G7

2: see - ing This

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

54

F C F C B $\flat$ F B $\flat$ F

2: crip - pling self ex - am - i - nat - - - ion

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

58  G

2: Lyrics hurts Much

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

62  3 fr. Dm  3 fr. Dm  C7 G7  C7 G7

2: Lyrics less than what its twist - ed pain ass -

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

Ⓟ *

66

Am Em Am Em Am Em7 Em7

2: erts As

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

70

Dm Am Dm Am Gm 3 fr. Dm Gm 3 fr. Dm

2: each ass - ert - ion, one by one, comes

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

74

C G C G C G C7 G7

2: real To

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

78

F C F C Bb F Bb F

2: plum - met like a sink - line through my

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

82

C G

2: be - ing

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

86

Dm Am

2: Can't they see the tang - led chains I wear? Can't they und - er -

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

Dm Am C G Dm7 C

2/4 4/4

90

Dm7 C

Gm 3 fr. Dm

Gm 3 fr. Dm

Dm7 Am7

2: stand I'm go - ing spare Be - neath the point - less

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

94

Dm7 Am7

Dm Am

Dm Am

F C

Gm 3 fr. Dm

2: ceil - ing of their creed?

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

99

F C F C B $\flat$ F B $\flat$ F

2: Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

103

C7 G7 C7 G7 Am Em Am Em

2: Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

107

Dm Am

Dm Am

Gm 3 fr. Dm

Gm 3 fr. Dm

2: Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

111

C G

C G

Am Em

Am7 Em7

2: Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

115

F C F C B $\flat$ F B $\flat$ F

2: Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

119

C7 G7 C7 G7 Am Em Am Em

2: Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

123

Dm F Dm F Gm 3 fr. Dm Gm 3 fr. Dm

2: Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

127

C G C G Am Em Am7 Em7

2: Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

It

Detailed description of the musical score: The score is for a song in G major. Measures 123-127 show a progression of chords: Dm, F, Dm, F, Gm (3 fr.), Dm, Gm (3 fr.), Dm. The guitar parts (3, 4, 5) provide harmonic support with various textures. The piano part (6) features melodic lines. The lead part (7) includes the lyrics 'It' at the end of measure 127. The tempo is marked 'Slow' in measure 131.

131

F C F C B $\flat$ F B $\flat$ F

2: Lyrics
is - n't that the games I played were

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

135

C G C G C G C7 G7

2: Lyrics
wrong, So

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

139

Gm 3 fr. Dm Gm 3 fr. Dm C7 G7 C7 G7

2: Lyrics much as no - one else would play a -

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

143

Am Em Am Em Am Em Am7 Em7

2: Lyrics long For

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

155

2: Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

2: Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

Chords:

- F C
- F C
- B $\flat$ F
- B $\flat$ F
- C G
- C G
- C G
- C7 G7

Lyrics:

made no rules, re - fused to lim - it

play, So

163

Gm 3 fr. Dm Gm 3 fr. Dm C7 G7 C7 G7

2: each could move in his own in - di - vid - ual

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

167

Am Em Am Em Am Em Am7 Em7

2: way, And

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

171

Dm Am

2: Lyrics

e - ven set

no lim - it on the

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

175

C G

2: Lyrics

stake,

So

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

Dm 3 fr. Dm

Gm 3 fr. Dm

C G

C7 G7

187

F C F C B $\flat$ F B $\flat$ F

2: Lyrics that it was that got me in the

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

191

C G C G C G C7 G7

2: Lyrics end Since

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

195

Gm 3 fr. Dm Gm 3 fr. Dm C7 G7 C7 G7

2: all I e - ver played for was a

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

196

Am Em Am Em Am Em Am7 Em7

2: friend

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

203

Dm Am

2: No - thing — more, and no - thing — less my

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

207

C G

2: prize

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

Dm 3 fr. Dm

Gm 3 fr. Dm

C G

C G7

211

Dm Am

2: Can't they un - der - stand my plight is real? Can't they un - der -

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

215

Dm7 Am7

2: stand my need to feel The warm soft help - - ing

Lyrics

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

219

Dm7 C

Dm Am

Dm Am

F C

C7 G7

2: Lyrics

hands I real - ly need?

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /

224

F C

C7 G7

F C

C7 G7

F C

2: Lyrics

(6 m 35 s approx)

3: Guitar

4: Guitar

5: Slow

6: Piano

7: Lead /