

Water In The Font Part 1

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(4 m 15 s approx)

1

Am Am Am C F Em7 Em7 Dm7

3: Lyrics

Key Am Moderato (approx 114 bpm) Quiet

4: Guitar 1

5: Guitar 2

6: Piano

7: Piano

8: Clavicho

9: Slow Strings

10: Orchestr

9

Em Am Am C F Em7 Em7 G7

3: Lyric

4: Guitr

5: Guitr

6: Pianr

7: Pianr

8: Clavi

9: Slow

10: Orch

The musical score is written for a 3/4 time signature. It features a key signature of one flat (Am) and a tempo of Moderato (approx 114 bpm). The score is divided into two systems, each with 10 staves. The first system includes staves for Lyrics, Guitar 1, Guitar 2, Piano, Piano, Clavicho, Slow Strings, and Orchestr. The second system includes staves for Lyric, Guitr, Guitr, Pianr, Pianr, Clavi, Slow, and Orch. Chord diagrams are provided for the first system (Am, Am, Am, C, F, Em7, Em7, Dm7) and the second system (Em, Am, Am, C, F, Em7, Em7, G7). The score includes various musical notations such as notes, rests, and dynamic markings like 'Key Am', 'Moderato (approx 114 bpm)', and 'Quiet'.

17

G7 G7 G7 Am Am C F

3: Lyric The men who bring the fire - wood are the ones with most to burn, Th - e

4: Guit:

5: Guit:

6: Pian:

7: Pian:

8: Clavi

9: Slow

10: Orch

24

Em7 Em7 Dm7 Em Am C

3: Lyric ones who scorned the know - ledge th - e ones with least to learn, Ye - t each is pris' - ner on a rack which on - ly he can

4: Guit:

5: Guit:

6: Pian:

7: Pian:

8: Clavi

9: Slow

10: Orch

31

F Em7 Dm7 G7 G7 G7 G7 Am

3: turn, Cap-tives with a free-dom still to earn, The-e pess-i-mists are

4: Guit:

5: Guit:

6: Pian:

7: Pian:

8: Clavi:

9: Slow

10: Orch

39

Am C F Em7 Em7 Dm7 Em

3: no - thing more than op - ti - mists in vain, And op - ti - mists mere - ly pess - i - mists who hold their heads in vain, An - d

4: Guit:

5: Guit:

6: Pian:

7: Pian:

8: Clavi:

9: Slow

10: Orch

46

Am

Am

C

F

Em7

Dm7

3: who can tell quite which of them screams loud-est in his brain, O - r which should be the one that takes the

4: Guit:

5: Guit:

6: Pian:

7: Pian:

8: Clavi:

9: Slow

10: Orch

52

G7

G7

G7

G7

Am

G7

C

3: blame?

4: Guit:

5: Guit:

6: Pian:

7: Pian:

8: Clavi:

9: Slow

10: Orch

59

F Em7 Em7 Dm7 Em Am Am C

3: Lyric

4: Guit:

5: Guit:

6: Piano

7: Piano

8: Clavi

9: Slow

10: Orch

67

F Em7 Dm7 G7 G7 G7 G7

3: Lyric

4: Guit:

5: Guit:

6: Piano

7: Piano

8: Clavi

9: Slow

10: Orch

74

Am Am C F Em7 Em7

3: Lov - ers though are wound - ed worst, for at the close of day, Shack - led in _____ the chains they wear to

4: Guit:

5: Guit:

6: Pian:

7: Pian:

8: Clavi:

9: Slow

10: Orch

80

Dm7 Em Am Am C F

3: keep a bond at bay, The strong - er chains which might have been are cut and pulled a - way, Re -

4: Guit:

5: Guit:

6: Pian:

7: Pian:

8: Clavi:

9: Slow

10: Orch

86

Em7 Dm7 G7 G7 G7 G7 Am

3: mind - ing them the price they had to pay, Th - e wounds picked up from

4: Guit:

5: Guit:

6: Pian:

7: Pian:

8: Clavi:

9: Slow

10: Orch

93

Am C F Em7 Em7 Dm7

3: bat - tle - fields are fes - ter - ing and sore, Not so much through the weap - ons used, as what men used them

4: Guit:

5: Guit:

6: Pian:

7: Pian:

8: Clavi:

9: Slow

10: Orch

99

Em

Am

Am

C

F

Em7

3: for, An - d scratch - ing them on - ly puffs them up much lar - ger than be - fore, Yet still men try to

4: Guit:

5: Guit:

6: Pian:

7: Pian:

8: Clavi:

9: Slow

10: Orch

105

Dm7

G7

G7

G7

G7

Am

Am

3: scratch them e - ven more,

4: Guit:

5: Guit:

6: Pian:

7: Pian:

8: Clavi:

9: Slow

10: Orch

112

C F Em7 Em7 Dm7 Em Am

3: Lyric

4: Guit:

5: Guit:

6: Piano

7: Piano

8: Clavi

9: Slow

10: Orch

119

Am C F Em7 Dm7 Dm7 G7 Am Am

3: Lyric

4: Guit:

5: Guit:

6: Piano

7: Piano

8: Clavi

9: Slow

10: Orch

128

C F Em7 Em7 Dm7 Em

3: Lyric

4: Guit:

5: Guit:

6: Piano

7: Piano

8: Clavi

9: Slow

10: Orch

134

Am Am C F Em7 Dm7 Dm7 G7

3: Lyric

4: Guit:

5: Guit:

6: Piano

7: Piano

8: Clavi

9: Slow

10: Orch

142

Am Am C F Em7 Em7 Dm7 Em

3: Lyric

4: Guit

5: Guit

6: Piano

7: Piano

8: Clavi

9: Slow

10: Orch

150

Am Am C F Em7 Dm7 Dm7

3: Lyric

4: Guit

5: Guit

6: Piano

7: Piano

8: Clavi

9: Slow

10: Orch

157

G7 G7 G7 G7 Am

3: Lyric (4 m 15 s approx)

4: Guitar

5: Guitar

6: Piano

7: Piano

8: Clavi

9: Slow

10: Orch

157 158 159 160 161