

Coventry Park (Armistice Day)

www.scarecrowsongs.co.uk

Rob Hill
Words and music Copyright © Rob Hill

(4 m 05 s approx)

1

2: Lyrics

Key C Vivace (approx 150 bpm) (Dreamy to start.....) (.....Suddenly sharper)

3: Lead Guitar

4: Guitar

5: Bass

6: Echo

7: Echo

8: Lyric Echo

9: Lead

16

2: Lyric

3: Lead

4: Guit

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

The musical score is written for a band and includes guitar chord diagrams at the top of the first and second systems. The first system (measures 1-15) is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Vivace (approx 150 bpm)' and the mood is '(Dreamy to start.....) (.....Suddenly sharper)'. The second system (measures 16-30) continues the piece. The score includes parts for Lyrics, Lead Guitar, Guitar, Bass, and Echo. The guitar part features a melodic line with a 'suddenly sharper' instruction. The bass part provides a steady accompaniment. The lyrics are written in a simple, sans-serif font. The score is presented on a white background with black musical notation and text.

22

F C Am C F

2: Lyric

3: Lead

4: Guit

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

28

C G Em Dm

2: Lyric

3: Lead

4: Guit

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

36

F G C F

2: Lyric

Arm - i - stice day

3: Lead

4: Guitar

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

44

C G Em Dm

2: Lyric

Slips quiet - ly a - way To the ech-o

3: Lead

4: Guitar

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

53

F G C F

2: Lyric Of far dis - tant voi - ces; And all that they said

3: Lead

4: Guit

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

61

C G Em Dm

2: Lyric Was a prayer for the dead In a blend

3: Lead

4: Guit

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

69

2: Lyric

Of ap - pro - pri - ate noi - ses Through the dark - en - ing trees

3: Lead

4: Guitr

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

77

2: Lyric

Comes a sound on the breeze, Beck - on - ing list - 'ners

3: Lead

4: Guitr

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

F C Am C C F

C G Em Dm

85

F G C F

2: Lyric

Near it But it's call - ing a - loud

3: Lead

4: Guitr

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

92

C G Em Dm

2: Lyric

To a pop - py clad crowd Who are too

3: Lead

4: Guitr

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

100

2: bus - y _____ pray - ing _____ to hear it _____ (Hold)

Lyric

3: Lead

4: Guitar

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

107

2: Lyrics

3: Lead Guitar

4: Guitar

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

F C Am C C

F C G

114

Em Dm F G

2: Lyric

3: Lead

4: Guit

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

122

C F C G

2: Lyric

3: Lead

4: Guit

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

130

Em Dm F C Am C

2: Lyric

3: Lead

4: Guit

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

138

C F C G

2: Lyric

3: Lead

4: Guit

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

The musical score is arranged in two systems. The first system (measures 130-137) features a guitar part (4) with a complex, fast-paced melody in the treble clef, while the bass (5) plays a simple, steady rhythm. The second system (measures 138-145) continues the guitar melody, which becomes more melodic and less complex. The bass part remains consistent. Chord diagrams for Em, Dm, F, C, Am, and C are shown above the first system, and C, F, C, and G are shown above the second system. The score includes staves for Lyric (2), Lead (3, 9), Guit (4), Bass (5), and Echo (6, 7) parts.

146

Em

Dm

F

G

2: Lyric

3: Lead

4: Guit

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

154

C

F

C

G

2: Lyric

3: Lead

4: Guit

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

162

Em

2: Lyric

3: Lead

4: Guit:

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

170

C

F

C

G

2: Lyric

3: Lead

4: Guit:

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

178

Em

Dm

F

G

C

2: Lyric

(Optional start of fade)

3: Lead

4: Guit

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

187

F

C

G

Em

2: Lyric

3: Lead

4: Guit

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

195

Dm F C Am C F

2: Lyric

3: Lead

4: Guit

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

203

C Am C F C Am C

2: Lyric

(Optional end of fade) (4 m 05 s approx)

3: Lead

4: Guit

5: Bass

6: Echo

7: Echo

8: Lyric

9: Lead

211

2:
Lyric: (4 m 15 s approx)

3:
Lead

4:
Guit:

5:
Bass

6:
Echo

7:
Echo

8:
Lyric

9:
Lead