

So Far, So Near

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(2 m 55 s approx)

1

B $\flat$ dim. Am F Am

2: Lyrics Key F Allegro (approx 138 bpm) Light

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percussii

9

C7 Am F

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

15

C7

F

Am

2: Lyrics

You ne-ver seem to

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

22

F

Am

C7

2: Lyrics

com - fort, You nev - er seem to care, And

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

28

Am

F

C7

F

2: when I call you to me, You nod but go else - where

Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

35

Bb

Gm 3 fr.

Bb

2: You ne - ver give di - rect - ions, You ne - ver

Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

41

2: show the way, And when I ask for guidance,

Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

47

2: You smile but turn a way;

Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

Dm7

Bb

Gm 3 fr.

Dm7

Gm 3 fr.

56

56

2: near, you ne - ver seem to want to

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

61

2: let me know the

Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

Gm 3 fr.

C7

66

2: way that I should go;

Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

Am

C7

71

Am

F

2: Lyrics

So dark, so clear,

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

75

C7

Am

2: Lyrics

You nev - er seem to want to let me

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

80

Gm 3 fr.

C7

Gm 3 fr.

2: see If you'll

Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

85

C7

2: stay to the end to wel - - - come me

Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

Am

90

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

F

Am

C7

94

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

99

Am

F

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Lead

7:
Percuss

103

C7

F

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Lead

7:
Percuss

108

Am

2: Lyrics

You ne - ver give me

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

112

F

Am

C7

2: Lyrics

friend - ship, May - be you ne - ver will;

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

117

Am

2: May - be I ought to for - get you, Yet

Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

122

C7

2: some - - how I love you still.

Lyrics

3: Guitar

4: Piano

5: Bass

6: Lead

7: Percuss

3 fr.

Gm

The musical score is written for a band. The key signature is one flat (Bb). The score is divided into two systems, measures 117-121 and 122-126. The parts are: 2: Lyrics, 3: Guitar, 4: Piano, 5: Bass, 6: Lead, and 7: Percuss. The lyrics are: 'May - be I ought to for - get you, Yet' and 'some - - how I love you still.' The guitar part has two chords: Am and Gm. The piano part has a 3 fr. (three frets) marking. The bass part has a 5: Bass marking. The lead part has a 6: Lead marking. The percuss part has a 7: Percuss marking.

126

F

2:
Lyrics

(2m 55s approx)

3:
Guitar

4:
Piano

5: Bass

6:
Lead

7:
Percuss

131

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Lead

7:
Percuss