

The Seven Veils (Death)

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(3 m 20 s approx)

1

3: Lyrics

Key C (Old Age reprise) | Slow at first Moderato (approx 114 bpm) (Main theme reprise #1)

4: Old Age reprise

(Unsteady) beat

5: Old Age

6: 7: Veils

7: 7: Veils

8: Childhoc

9: Childhoc

10: Birth

11: Death -

12: Death -

13: Death -

14: Lead 1

15: Lead 2

C

D

C

D

C add 2

The musical score is written for a single melodic line on a grand staff (treble and bass clef). It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures by bar lines. Above the staff, there are chord diagrams for C major, D major, and C major with an added second (C add 2). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like 'Slow at first' and 'Moderato (approx 114 bpm)'. The score is labeled with numbers 1 through 15, corresponding to the measures. The lyrics are written below the staff, and the tempo and key signature are indicated at the top.

12

3: Lyric

C

C add 2

C

G

C

G

(Childhood reprise)

4: Old

5: Old

6: 7 Veils

7: 7 Veils

8: Child

9: Child

10: Birth

11: Deat

12: Deat

13: Deat

14: Lead

15: Lead

20 C add 2

3: Lyric: (Main theme reprise #2)

4: Old

5: Old

6: 7: Veils

7: 7: Veils

8: Child

9: Child

10: Birth

11: Deat

12: Deat

13: Deat

14: Lead

15: Lead

24

C add 2

3: Lyric

(Birth reprise)

Main theme reprise #3)

4: Old

5: Old

6: 7: Veils

7: 7: Veils

8: Child

9: Child

10: Birth

11: Deat

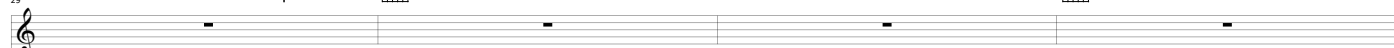
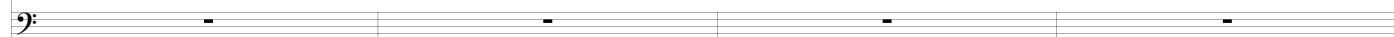
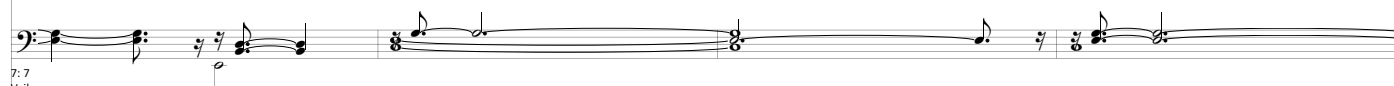
12: Deat

13: Deat

14: Lead

15: Lead

29

3:
Lyric4:
Old5:
Old6: 7
Veils7: 7
Veils8:
Child9:
Child10:
Birth11:
Deat12:
Deat13:
Deat14:
Lead15:
Lead

33

3: Lyric

C

Am

G7

Am

(Death)

(With drive)

4: Old

5: Old

6: 7 Veils

7: 7 Veils

8: Child

9: Child

10: Birth

11: Deat

12: Deat

13: Deat

14: Lead

15: Lead

33

3: Lyric

C

Am

G7

Am

(Death)

(With drive)

4: Old

5: Old

6: 7 Veils

7: 7 Veils

8: Child

9: Child

10: Birth

11: Deat

12: Deat

13: Deat

14: Lead

15: Lead

37:    

3: Lyric
Dut - y calls at last, the sand has run

4: Old

5: Old

6: 7
Veils

7: 7
Veils

8: Child

9: Child

10: Birth

11: Deat

12: Deat

13: Deat

14: Lead

15: Lead

41

3: Lyric

Ech - oes from the past flit one by

4: Old

5: Old

6: 7: Veils

7: 7: Veils

8: Child

9: Child

10: Birth

11: Deat

12: Deat

13: Deat

14: Lead

15: Lead

C

Em

45

3: one

Lyric: A - round his wear - y head, his sens - es

4: Old

5: Old

6: 7 Veils

7: 7 Veils

8: Child

9: Child

10: Birth

11: Deat

12: Deat

13: Deat

14: Lead

15: Lead

Chords: Dm, C, Am

The musical score is written for a multi-staff instrument. The top staff (treble clef) contains the main melody with lyrics. Below it are several bass staves, some of which contain rests. The score is divided into measures by vertical bar lines. Chord symbols (Dm, C, Am) are placed above the staff at specific points. The lyrics are written below the staff, aligned with the notes. The page number 9 is in the top right corner.

49

3: reel

Lyric

The sev - en veils are gone, the dance is

4: Old

5: Old

6: 7 Veils

7: 7 Veils

8: Child

9: Child

10: Birth

11: Deat

12: Deat

13: Deat

14: Lead

15: Lead

G7

C

Am

8

8

53

G7

3: dead,
Lyric

His

C

nak - ed - ness

is

stag - ger - ing - - - - ly

4:
Old
A --

5:
Old
A --

6: 7
Veils
A --

7: 7
Veils
A --

8:
Child
A --

9: 8
Child
A --

10:
Birth
A --

11:
Deat
A --

12:
Deat
A --

13:
Deat
A --

14:
Lead
A --

15:
Lead
A --

57

C

3: real
Lyric

G

G7

C

Am

4: Old
A--

5: Old
A--

6: 7
Veils
r--

7: 7
Veils
r--

8: Child
r--

9: Child
r--

10: Birth
r--

11: Deat

12: Deat

13: Deat

14: Lead
r

15: Lead
r

61  3: Lyric

4: Old
A--

5: Old
A--

6: 7
Veils
r--

7: 7
Veils
r--

8: Child
r--

9: Child
r--

10: Birth
r--

11: Deat
Deat

12: Deat
Deat

13: Deat
Deat

14: Lead
r--

15: Lead
r--

Chord diagrams: G7, C, Em



65

3: Lyric

4: Old

5: Old

6: 7 Veils

7: 7 Veils

8: Child

9: Child

10: Birth

11: Deat

12: Deat

13: Deat

14: Lead

15: Lead

Dm

C

69 Am

3: Lyric

4: Old

5: Old

6: 7 Veils

7: 7 Veils

8: Child

9: Child

10: Birth

11: Deat

12: Deat

13: Deat

14: Lead

15: Lead

G7

C

The musical score for page 15 consists of 15 staves. The first four staves (3, 4, 5, 6) are empty, with lyrics 'Lyric', 'Old', 'Old', and 'Veils' respectively. The fifth staff (7) contains a single note. The sixth staff (8) contains a single note. The seventh staff (9) contains a single note. The eighth staff (10) contains a single note. The ninth staff (11) contains a single note. The tenth staff (12) contains a single note. The eleventh staff (13) contains a single note. The twelfth staff (14) contains a single note. The thirteenth staff (15) contains a single note. The fourteenth staff (16) contains a single note. The fifteenth staff (17) contains a single note.

73 Am

3: Lyric

4: Old

5: Old

6: 7 Veils

7: 7 Veils

8: Child

9: Child

10: Birth

11: Deat

12: Deat

13: Deat

14: Lead

15: Lead

G7

C

77

3: Lyric

4: Old

5: Old

6: 7 Veils

7: 7 Veils

8: Child

9: Child

10: Birth

11: Deat

12: Deat

13: Deat

14: Lead

15: Lead

G

G7

C add 2

78

79

80

81

81

3:
Lyric

4:
Old

5:
Old

6: 7
Veils

7: 7
Veils

8:
Child

9:
Child

10:
Birth

11:
Deat

12:
Deat

13:
Deat

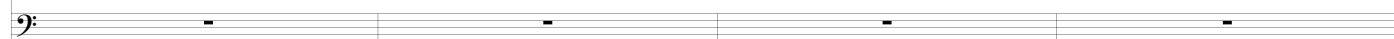
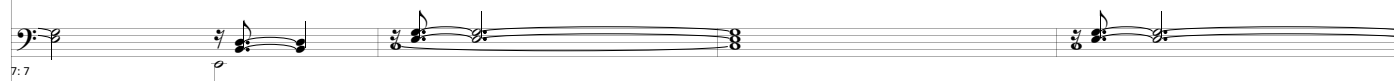
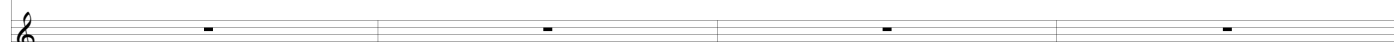
14:
Lead

15:
Lead

C

C add 2

85

3:
Lyric4:
Old5:
Old6: 7
Veils7: 7
Veils8:
Child9:
Child10:
Birth11:
Deat12:
Deat13:
Deat14:
Lead15:
Lead

89

3:
Lyric

4:
Old

5:
Old

6: 7
Veils

7: 7
Veils

8:
Child

9:
Child

10:
Birth

11:
Deat

12:
Deat

13:
Deat

14:
Lead

15:
Lead

C

C add 2

The musical score consists of 15 staves. Staves 1 through 4 are empty. Staff 5 (treble clef) contains a melody starting with a quarter note, followed by a half note, and then a whole note. Staff 6 (bass clef) contains a bass line starting with a quarter note, followed by a half note, and then a whole note. Staves 7 through 15 are empty. Above the first staff, there is a chord diagram for C. Above the second staff, there is a chord diagram for C add 2.

93

C

3: Lyrics
(3 m 20 s approx)

4: Old
Age

5: Old
Age

6: 7
Veils

7: 7
Veils

8:
Childhoc

9:
Childhoc

10:
Birth

11:
Death -

12:
Death -

13:
Death -

14:
Lead 1

15:
Lead 2

Detailed description: This is a musical score page for 15 parts. The page number 93 is at the top left. A guitar chord diagram for C major is shown at the top center. The parts are arranged in pairs of treble and bass staves. Parts 1-5 are empty. Part 6 (treble) has a melody starting with a quarter note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. Part 7 (bass) has a melody starting with a quarter note G2, followed by a quarter rest, then a half note A2, and a quarter note B2. The score ends with a double bar line at the end of part 15.