

# The Seven Veils ( Birth)

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Rob Hill  
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(1 m 40 s approx)

1

5: Lyrics

(< From "Man Theme")

Change to 133 bpm approx (Sharper, more emphasis)

6: Birth Guitar 1

7: Birth Guitar 2

8: Birth Lead

10

5: Lyric

6: Birth Guitar 1

7: Birth Guitar 2

8: Birth Lead

19

5: Lyric

Be - hind thick walls the no-vice crawls, in - to the sun - lit day Read-y for the things he'll ne-ver

6: Birth Guitar 1

7: Birth Guitar 2

8: Birth Lead

The musical score is written for guitar and voice. It consists of three systems of staves. The first system (measures 1-9) features a vocal line with lyrics starting with '(< From "Man Theme")' and a guitar accompaniment with chords D7, G, G, G7, C, G, G7. The tempo changes to 133 bpm. The second system (measures 10-18) continues the vocal line with lyrics starting with 'Be - hind thick walls the no-vice crawls, in - to the sun - lit day' and guitar accompaniment with chords C, Am, G7, Em, G, Em, Am7. The third system (measures 19-27) continues the vocal line with lyrics starting with 'Read-y for the things he'll ne-ver' and guitar accompaniment with chords G, G, G7, C, G, G7. The score includes detailed notation for guitar parts, including fingerings and techniques like 'ch' (chord) and '2' (second fret).

26

5: not-ice slip a - way; The mad - ness has al - read-y half be - gun, His des - tin-y will shed the sev-en

6: Birth Guit: 3 ch 2 ch 2 4 3 2 1 1 3 2 3 2 3 2 1 3 2 3 2 3 2 1 3 2 3 2 3 2 1 3 2 3 2 3 2 1 3 2 3 2 3 2

7: Birth

8: Birth

34

5: ve-ils one by one

6: Birth Guit: 1 ch 3 ch ch 3 2 1 2 1 3 2 3 2 3 2 1 3 2 3 2 3 2 3 ch 2 ch 2 4 3 2 1 1 3 2 3 2 3 2 1 3 2 3 2 3 2 3 ch 2 ch

7: Birth

8: Birth

43

5: (1 m 40 s approx)

6: Birth Guit: 2 4 3 2 1 1 3 2 3 2 3 2 1 3 2 3 2 3 2 1 3 2 3 2 3 2 1 3 2 3 2 3 2 1 3 2 3 2 3 2 1 ch 3 ch ch 3 2 1 2

7: Birth

8: Birth