

Not Mad?

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(4 m 00 s approx)

1

2: Lyrics

Key G Moderato (116 bpm approx) Quiet, soft

3: Piano treble

4: Piano chords

5: Piano Bass

6: Bridge

16

2: Lyrics

(Hold for 1 extra beat)

Don't pre - tend you've ev - er found the end, your ans - wer's nev - er true; But don't be a -

Now allegro (130 bpm approx)

3: Piano treble

4: Piano chords

5: Piano Bass

6: Bridge

26

2: Lyrics

fraid, you can-not be be - trayed by that which thrives in you; And be your - self, don't try to fool your - self, you

3: Piano treble

4: Piano chords

5: Piano Bass

6: Bridge

37

Am D D Am D Em D7 G D C Bm Am

2: Lyrics can-not hide from bluff; Say what you feel, be-lieve it to be real, for it is real e-nough;

3: Piano

4: Piano

5: Piano

6: Bridge

49

D Am D7 Am D7 Am G D7 D Am D G Am D D G

2: Lyrics

3: Piano

4: Piano

5: Piano

6: Bridge

64

Am D Am D G Am D D Am G D Em

2: Lyrics Speak your mind, and you will tru-ly find great joy in all you give; And I'll be glad, for

3: Piano

4: Piano

5: Piano

6: Bridge

75

D7 G D D7 G D Am D G Am D D

2: Lyrics I will not be mad - Mad-ness is rel-a-tive

3: Piano

4: Piano

5: Piano

6: Bridge

86

Am G D Em D7 G D C Bm Am D Am D7 Am D7

2: Lyrics

3: Piano

4: Piano

5: Piano

6: Bridge

101

Am G D7 D Am D G Am D G Am D Am D G

2: Lyrics

3: Piano

4: Piano

5: Piano

6: Bridge

116

Am D Am G D Em D7 G D D7 G

2: Lyrics (4 m 00 s approx)

3: Piano

4: Piano

5: Piano

6: Bridge

The musical score is written for five parts, numbered 2 through 6. Part 2 is the lyrics, which include the text "(4 m 00 s approx)". Part 3 is the piano accompaniment for the first part. Part 4 is the piano accompaniment for the second part. Part 5 is the piano accompaniment for the third part. Part 6 is the bridge. The guitar chords are written above the staff, and the piano parts are written below the staff. The key signature is one sharp (F#).