

Changes

www.scarecrowsongs.co.uk

Rob Hill
Words and music Copyright © Rob Hill

(3 m 55 s approx)

1

2: Lyrics

Key A

Slow to begin with ...

(Initial tempo: 140 bpm approx)

You

3: Guitar 1

4: Guitar 2

5: Lead Break

6: Lead Break

2

6

2: Lyrics

must - n't

take

the

blame,

you're hu - man

3: Guitar

1

4: Guitar

2

5: Lead Break 1

6: Lead Break 2

11

2: Lyrics

all

the

same,

And wis - er

3: Guitar

1

4: Guitar

2

5: Lead Break 1

6: Lead Break 2

Detailed musical score for the song "Changes". The score is written for a 4/4 time signature in the key of A major (indicated by three sharps: F#, C#, G#). The tempo is marked as "Slow to begin with ..." and "(Initial tempo: 140 bpm approx)". The score includes staves for Lyrics, Guitar 1, Guitar 2, Lead Break 1, and Lead Break 2. Chord diagrams are provided for various chords: A, E, D, E, C#m, E, C#m, C#m 4 fr., Em, E7, and E. The lyrics are: "You must - n't take the blame, you're hu - man all the same, And wis - er".

15

2: Lyrics still for know - ing now that life is

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

Chords: E, E, E, F#m7

19

2: Lyrics not a game; Immediately quickening... That run of dou-ble six - es would have

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

Chords: D, Bm, E7, A, Bm, C#m, C#m7 4 fr., F#m

Vivace (160 bpm approx)

24

2: Lyrics end-ed ___ a - ny - how, So don't be-moan ___ the tim - ing of the pair of ones you've thrown, For

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

Chords: E, F#m, E, E, F#m, E7, E7

31

A C#m 4 fr. D F#m E E7 A

2: Lyrics like a choir - boy ten-or who's turned wav' - ring bar-i - tone, You've no - where left to go but for - wards now.

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

38

A A E7 A A E7 C#m 4 fr.

2: Lyrics You've trav-elled now so far, but still re-tained your

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

44

C#m 4 fr. E E7 E E C#m 4 fr. F#m7 D D7 Bm Bm7

2: Lyrics par, You're not the first — to nev - er know how ig - nor - ant you are;

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

The musical score is written for guitar and lead. It consists of three systems of music. Each system includes a vocal line with lyrics, a guitar line with two staves (1 and 2), and a lead line with two staves (Break 1 and Break 2). Chord diagrams are provided above the vocal line for each system. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'like a choir - boy ten-or who's turned wav' - ring bar-i - tone, You've no - where left to go but for - wards now.'; 'You've trav-elled now so far, but still re-tained your'; 'par, You're not the first — to nev - er know how ig - nor - ant you are;'.

49

E7 A Bm C#m C#m7 4 fr. 4 fr. D F#m F#m E

2: Lyrics And what you did - n't know was al - so what you could - n't prove, We all know — you

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

55

F#m E7 A C#m 4 fr. D

2: Lyrics struck at life in pure self - de - fense But like a man — who sits a-stride — a thin and sha - ky

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

62

F#m E E7 A E7

2: Lyrics fence, You have to be — more care - ful how you move When

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

69

2: Lyrics you were in — the nude, you thought it rath-er rude, But now it seems there's

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

74

2: Lyrics more to this — than sim - ply be - ing crude; You hold the fault - y heir - loom like a

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

80

2: Lyrics wrist a-cross a knife, And plunge it slow - ly down-wards lost in dreams of grow-ing old; But

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

Chord diagrams and fret numbers (4 fr.) are provided for the guitar parts.

87

A C#m 4 fr. D F#m E E7

2: Lyrics like the rain - coat flash-er who gets frost - bite in the cold, You've lost the means — by which you once lived

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

93

A E7 A E7

2: Lyrics life.

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

99

C#m 4 fr. C#m 4 fr. E7 E F#m7 D D7 Bm Bm7

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

105

E7 A Bm C#m C#m7 4 fr. D F#m F#m E F#m

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

113

E7 E7 A C#m 4 fr. D F#m E E7

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

121

A E7 A E7 C#m 4 fr.

2: Lyrics

You did - n't need to know that all young child - ren

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

128

C#m 4 fr. E E7 E C#m 4 fr. F#m7 D D7 Bm Bm7

2: Lyrics grow, but all the same you can't help wond - 'ring where the nap-pies go

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

133

E7 A Bm C#m 4 fr. C#m7 4 fr. D F#m F#m E

2: Lyrics You gaze down all the corr-i-dors you've crawled your way ___ a - long, Peer - ing through the dis - tance at the

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

140

F#m E7 A C#m 4 fr. D

2: Lyrics things you've known so well; But like the nun___ who stubbed her toe___ and blurt - ed (x - x)

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

146

F#m E E7 A A

2: Lyrics x) Your life must be so diff - 'rent from now on. (4 m 35 s approx)

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2

154

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Lead Break 1

6: Lead Break 2