

More!

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Rob Hill
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(2 m 35 s approx)

1

3: Lyrics

Key C

Allegro (approx 120 bpm)

Quiet but not without life

I don't know what you're try - ing to say, or

4: Piano Intro

5: Piano Treble

6: Piano bass

9

3: what you think you've come here for: Your rag - ged dance is far too sub - tle for the puzz - led crowd. The

Lyric

4: Piano Intro

5: Piano Treble

6: Piano bass

15

3: sev - en veils you cast a - way — mean no - thing once they hit the floor, the ly - rics — of your songs are too ob - scure,

Lyric

4: Piano Intro

5: Piano Treble

6: Piano bass

22

3: And no - one solves the rid - dles — in your mime.

Lyric

4: Piano Intro

5: Piano Treble

6: Piano bass

Chords: G, Am, Am, Em, C, Am, Am, C, Am

Chords: Em7, Dm, Em, G, Am, F, G7

Chords: C, Am, F, Am, G, G7, Am

Chords: Em7, G, G7, C, C, C, C, C, Am, Em7

32

Dm G G7 C C Am Am Em Em C Am Am C

3: Man can-not act by

Lyric

4: Pianissimo

5: Pianissimo

6: Pianissimo

43

Am Em7 Dm Em G Am F

3: bread a-lone, but still a crust is wel-come now, And you must try more pain-ful-ly to speak your thoughts a-

Lyric

4: Pianissimo

5: Pianissimo

6: Pianissimo

49

G7 C Am F Am G

3: loud; For oth-er-wise, the weight-ed stone will drag you to an ear-ly bow, With no app-lause, or

Lyric

4: Pianissimo

5: Pianissimo

6: Pianissimo

55

G7 Am Em7 G G7 C Em C Em C Em C Em C Am

3: fer-vent cries of 'More!': Just an emp-ty dress-ing room, and time

Lyric

4: Pianissimo

5: Pianissimo

6: Pianissimo

66

Em7 Dm G G7 C C Em C Am Em7 Dm

3:
Lyric

4:
Piano

5:
Piano

6:
Piano

76

G G7 C

3:
Lyric

(2 m 35 s approx)

4:
Piano

5:
Piano

6:
Piano