

Me And The Dead

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Rob Hill
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(4 m 20 s approx)

1

Am

F

Em

Em

Am

3: Lyrics

Key Am

Andante (approx 100 bpm)

Slow but steady

4: Guitar 1

5: Guitar 2

6: Guitar finger

7: Bassoon

7

F

Em

Em

Em

Em

Em

Em

3: Lyric

4: Guit 1

5: Guit 2

6: Guit finger

7: Bass

14

Am

F

Em

Em

Am

F

Em

3: Lyric

4: Guit 1

5: Guit 2

6: Guit finger

7: Bass

21

Em Am F Em Em Em Em

3: Lyric

4: Guit:

5: Guit:

6: Guit: finge

7: Bass:

28

Em Em Am F Em Em

3: Lyric

Per - haps like a fool, I ex - pect - ed too much, but I

4: Guit:

5: Guit:

6: Guit: finge

7: Bass:

34

Am F Em Em Am F

3: Lyric

think on what you might have said; And the shapes of such words have no

4: Guit:

5: Guit:

6: Guit: finge

7: Bass:

40

Em Em Am F Em Em

3: mean - ing to me, we're just lone - ly, me and the dead.

Lyric

4: Guit:

5: Guit:

6: Guit:

7: Bass:

46

Em Em Em Em F F

3: And I don't real-ly care if you

Lyric

4: Guit:

5: Guit:

6: Guit:

7: Bass:

52

Am Am Em Em Em Em Em

3: say them or not, just as long as you mean what you do:

Lyric

4: Guit:

5: Guit:

6: Guit:

7: Bass:

59

Em F F Am Am Em Em

3: For it's not real-ly fair to with - hold all — you've got, when i've set all my last hopes in

Lyric

4: Guitr

5: Guitr

6: Guitr

7: Bass

66

Am G Em Em Am F Em

3: you - - ou

Lyric

4: Guitr

5: Guitr

6: Guitr

7: Bass

73

Em Am F Em Em Am

3: Lyric

4: Guitr

5: Guitr

6: Guitr

7: Bass

79

F Em Em Am F Em

3: Lyric

4: Guit

5: Guit

6: Guit

7: Bass

85

Em Em Em Em Em Am

3: Lyric

There are mean - ings _____ to

4: Guit

5: Guit

6: Guit

7: Bass

91

F Em Em Am F Em

3: things that I'll just nev - er see As I think on what you might have said;

Lyric

4: Guit

5: Guit

6: Guit

7: Bass

The musical score is written for guitar and bass. It consists of three systems of staves. The first system (measures 79-84) features a guitar part with a melodic line and a bass part with a steady eighth-note rhythm. Chords F, Em, and Am are indicated above the staves. The second system (measures 85-90) continues the guitar and bass parts, with the guitar playing a more complex, arpeggiated pattern. The bass part remains consistent. Chords Em and Am are indicated. The third system (measures 91-96) shows the guitar and bass parts concluding the phrase. Chords F, Em, and Am are indicated. Lyrics are provided for the vocal line, which is not explicitly written but implied by the chord changes and the 'Lyric' label.

97

Em Am F Em Em Am

3: But the shapes of such words make no diff - rence _____ to me We're just lone - ly, _____

Lyric

4: Guit:

5: Guit:

6: Guit:

7: Bass:

103

F Em Em Em Em Em

3: me and the dead.

Lyric

4: Guit:

5: Guit:

6: Guit:

7: Bass:

109

Em F F Am Am Em Em

3: And I could-n't _____ care less if you love me _____ or not, for it's just not im - port-ant _____ right

Lyric

4: Guit:

5: Guit:

6: Guit:

7: Bass:

116

Em Em Em Em F F

3: now; I just need you to share what

Lyric

4: Guit:

5: Guit:

6: Guit:

7: Bass:

122

Am Am Em Em Am G Em

3: lit - tle you've got, to help me get through this some - how - - ow

Lyric

4: Guit:

5: Guit:

6: Guit:

7: Bass:

129

Em Em Em Am F Em

3: Lyric

4: Guit:

5: Guit:

6: Guit:

7: Bass:

135

Am F Em Em Em Em

3: Lyric

4: Guiti

5: Guiti

6: Guiti

7: Bassi

141

Em Em Em Am

3: Lyric (4 m 20 s approx)

4: Guiti

5: Guiti

6: Guiti

7: Bassi