

A Terrible Blunder

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(0 m 55 s approx)

1

2: Lyrics Key A Moderato (approx 114 bpm) Quiet Some-times I sit with my head in my hands, And think through a

3: Piano treble

4: Piano bass

15

2: Lyrics terr-i-ble blun-der How, what, or why I just ca-n't un-der-stand, but I match a short po-em to the way it was planned, Stare at the

3: Piano treble

4: Piano bass

27

2: Lyrics bot-tles and won-der, Won-der, Won-der (0 m 55 s approx)

3: Piano treble

4: Piano bass

The musical score is written for a four-part ensemble: Voice (Lyrics), Piano Treble, Piano Bass, and Piano. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-14) begins with a 'Moderato' tempo of approximately 114 bpm, which then changes to 'Quiet'. The second system (measures 15-26) continues the vocal melody and piano accompaniment. The third system (measures 27-30) concludes the piece. Chord diagrams are provided above the vocal line for each measure, indicating the harmony. The piano parts feature a mix of chords and moving lines, with the bass line providing a steady accompaniment.