

The Storm Before The Calm

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(4 m 05 s approx)

1

2: Lyrics

Key C

Allegro (approx 100 bpm)

Dreamy, with a touch of malice

3: Guitar treble

4: Guitar bass

5: Bass

7: Lead Guitar

33: Piano

FINISH

6

2: Lyric

3: Guiti trebl

4: Guiti bass

5: Bass

7: Lead

33: Piano

FINISH

The musical score is written for a 4/4 time signature. It features a key signature of one sharp (F#), indicating the key of D major. The tempo is marked as 'Allegro (approx 100 bpm)' and the mood is 'Dreamy, with a touch of malice'. The score is divided into two systems, each starting at measure 1 and ending at measure 33. The first system includes guitar (treble and bass), bass, and piano parts. The second system continues the same instrumentation. Chord diagrams for G7, C, Dm, Em, and F are provided at the beginning of each system. The piano part is marked 'Piano' and 'FINISH' at the end of each system.

10

C

Am

Em

Fmaj7

2: How do you crum - ble when we kiss, Bring - ing worth - less life to

Lyric:

3: Guit: trebl

4: Guit:

5: Bass

7: Lead

33: Piano

14

G7

D7

G

G7

2: this, In an en - vel - ope of lies; For

Lyric:

3: Guit: trebl

4: Guit:

5: Bass

7: Lead

33: Piano

18

C

Am

Em

Fmaj7

2: now, in the life be - fore your death, There is a - cid on your

Lyric:

3: Guit: trebl

4: Guit:

5: Bass

7: Lead

33: Piano

22

G7

2: breath, and a sat - ire in your eyes;

Lyric

3: Guit: trebl

4: Guit:

5: Bass

7: Lead

33: Piano

26

Am

2: Sound - ing the al - arm in the storm be - fore the calm

Lyric

3: Guit: trebl

4: Guit:

5: Bass

7: Lead

33: Piano

30

C

2: Lyric

3: Guit: trebl

4: Guit:

5: Bass

7: Lead

33: Piano

Dm

Em

F

4 3 4 3 4 3 4 3 4 3 4 3

34

C

Am

Em

Fmaj7

2: Why do the circ - les blaze at night With a brill - iant pur - ple

Lyric

3: Guit: trebl

4: Guit:

5: Bass

7: Lead

33: Piano

38

G7

D7

G

G7

2: light That will call on you a - lone? When

Lyric

3: Guit: trebl

4: Guit:

5: Bass

7: Lead

33: Piano

42

C

Am

Em

Fmaj7

2: I who could nev - er take your life, would sup - ply you with the

Lyric

3: Guit: trebl

4: Guit:

5: Bass

7: Lead

33: Piano

46

G7

2: knife, if you want to take your own; Things are

Lyric

3: Guit: trebl

4: Guit:

5: Bass

7: Lead

33: Piano

50

Am G7 Am7 F

2: ne - ver as they seem on the bridge with - out a stream.

Lyric

3: Guit: trebl

4: Guit:

5: Bass

7: Lead

33: Piano

54

C Dm Em F

2: Lyric

3: Guit: trebl

4: Guit:

5: Bass

7: Lead

33: Piano

58

C Am Em Fmaj7

2: Lyric

3: Guiti trebl 4 3 4 3 3 2 3 2 4 3 4 3 3 2 3 2

4: Guiti

5: Bass

7: Lead

33: Pianu

62

G7 D7 G G7

2: Lyric

3: Guiti trebl 3 2 3 2 4 3 4 3 3 2 3 2 3 2 3 2

4: Guiti

5: Bass

7: Lead

33: Pianu

66

C Am Em Fmaj7

2: Lyric

3: Guiti trebl 4 3 4 3 3 2 3 2 4 3 4 3 3 2 3 2

4: Guiti

5: Bass

7: Lead

33: Pianu

70

G7

Em

G

2: Lyric

3: Guit: trebl

4: Guit: bass

5: Bass

7: Lead

33: Piano

74

C

Am

Em

Fmaj7

2: Lyric

3: Guit: trebl

4: Guit: bass

5: Bass

7: Lead

33: Piano

78

G7

D7

G

G7

2: Lyric

3: Guit: trebl

4: Guit: bass

5: Bass

7: Lead

33: Piano

82

C

Am

Em

Fmaj7

2: we, who have bond - ed by our blood, Have to stand up to the

Lyric:

3: Guit: trebl

4 3 4 3 3 2 3 2 4 3 4 3 3 2 3 2

4: Guit:

5: Bass

7: Lead

33: Piano

86

G7

Em

G

2: flood, in the name of last - ing hope;

Lyric:

3: Guit: trebl

3 2 3 2 4 3 4 3 3 2 3 2 3 2 3 2

4: Guit:

5: Bass

7: Lead

33: Piano

90

Am

G7

Am7

F

2: Know - ing you were born When the sun went down at dawn.

Lyric:

3: Guit: trebl

3 2 3 2 3 2 3 2 3 2 3 4

4: Guit:

5: Bass

7: Lead

33: Piano

94

C Dm Em F

2: Lyric

3: Guit: trebl

4: Guit:

5: Bass

7: Lead

33: Piano

98

C Dm Em F

2: Lyric

3: Guit: trebl

4: Guit:

5: Bass

7: Lead

33: Piano

102

C

2: Lyric (4 m 05 s approx)

3: Guit: trebl

4: Guit:

5: Bass

7: Lead

33: Piano