

Sometimes A Little Girl

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(4 m 20 s approx)

1

2: Lyric

Key C Allegro (approx 120 bpm) Uncertain at first, then bold

3: Guitar 1

4: Guitar 2

9

2: Lyric

3: Guit:

4: Guit:

16

2: Lyric

Some-times a gilt-edged wo-man cut a-cross the lit-tle girl, The

3: Guit:

4: Guit:

22

2: Lyric

edg-es hang-ing just a-bove your head So when you climbed to

3: Guit:

4: Guit:

27

2: Lyric

peek be-yond the bound-ries of your world You lost your grip and came down with your fing-ers crim-son

3: Guit:

4: Guit:

The musical score is written for guitar and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Allegro (approx 120 bpm). The score is divided into four systems, each with a measure number (1, 9, 16, 22, 27) and a staff for the voice (2: Lyric) and two staves for guitar (3: Guitar 1, 4: Guitar 2). The guitar parts include chord diagrams for various chords: C, G7, F, Em, and Am. The lyrics are written below the voice staff, with some words hyphenated across lines. The score ends with a final measure number of 27.

33

C C C C Bbm F G7

2: red And though I lay — be - side you when the blades were sharp — and

3: Guit:

4: Guit:

40

C Am Em G7 C G7

2: Lyric bright You ne-ver e-ven woke me when they came down in the night

3: Guit:

4: Guit:

47

Em Am C F G7 G7

2: Lyric

3: Guit:

4: Guit:

53

C G7 Em Am C F

2: Lyric Some-times vi - cious cir-cles span in or-bits round your world Sig - nals from a - noth-er time and

3: Guit:

4: Guit:

59

G7 G7 C G7 E Am

2: Lyric place To tear you from the flight paths of a hap - py lit - tle girl To -

3: Guit:

4: Guit:

65

C G7 F C C C C

2: wards the fran-tic spi-rals of a bound-less out-er space And

Lyric

3: Guit:

4: Guit:

72

Bbm F G7 C Am E

2: Lyric though when I tried — to guide you back — I kept the air-waves free, You still made no con-tact as you

Lyric

3: Guit:

4: Guit:

78

G7 G7 C G7 Em Am

2: crashed in - to the sea

Lyric

3: Guit:

4: Guit:

84

C F G7 G7 C G7

2: Lyric

3: Guit:

4: Guit:

90

E Am C G7 F C C

2: Lyric

3: Guit:

4: Guit:

97

C C Bbm F G7 C

2: Lyric

3: Guitr

4: Guitr

103

Am Em G7 G7 C G7 Em

2: Lyric

And now that I know — that my ghost has de - part - ed, I stand in a void — on my

3: Guitr

4: Guitr

110

Am C F G7

2: Lyric

own, In truce with my sen - ses, not so much lone - ly, but rath - er so bad - ly a -

3: Guitr

4: Guitr

114

C C Bbm F G7

2: Lyric

lone For know-ing that mor - tals must al - ways be wa - ry when their guard - i - an ang - els have

3: Guitr

4: Guitr

119

C Am E G7

2: Lyric

gone I'll stare at your smile, — but I'll quiet - ly acc - ept — that it won't be the same from now

3: Guitr

4: Guitr

124

C

G7

E

Am

C

2: on

Lyric

3: Guit:

4: Guit:

129

F

F

G7

C

Lyric

(4m 20s approx)

3: Guit:

4: Guit:

This musical score block contains measures 124 through 129. It is written for guitar and includes lyrics. The score is organized into two systems. The first system (measures 124-128) features a guitar part with a complex, rhythmic pattern in the bass clef, while the treble clef contains whole rests. Chord diagrams for C, G7, E, Am, and C are provided above the staff. The second system (measures 129-130) continues the guitar part, with a treble clef staff showing a sustained chord and a bass clef staff with a rhythmic pattern. Chord diagrams for F, F, G7, and C are provided above the staff. A lyric line is present between the staves, with the word 'on' under measure 124 and '(4m 20s approx)' under measure 129. The guitar part is labeled 'Guit:' for both systems.