




The Crier

www.scarecrowsongs.co.uk

Rob Hill / Mandy Flower

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(6 m 05 s approx)

1:    

2: Lyrics Key Am Allegro (133bpm approx) Bold throughout












3: Guitar

4: Piano

5: Organ

6: Clean Harp

7: Strings

6:             

2: Lyric

3: Guit

4: Piano

5: Orga

6: Clean

7: Strin

18

F Am F Am C G7 Am F Am G

2: Lyric

3: Guitr

4: Pianr

5: Orga

6: Clear

7: Strin

29

F Am C G7 Em F Am Am

2: Lyric

3: Guitr

4: Pianr

5: Orga

6: Clear

7: Strin

Hold-ing court a -

39

G7 G F Am G7 Em

2: Lyric

3: Guitr

4: Pianr

5: Orga

6: Clear

7: Strin

mongst the crowd, the cri-er takes a bow The act we watched can't be de-nied for at-tent-ion, pi-ty and how She

47

Am G7

2: held us all in trance like state un - til she stopped the show, a do-zen han - kies rain - ing down, she wipes a - way the flow

Lyric

3: Guitr

4: Pianr

5: Orga

6: Clear

7: Strin

56

F Am C G7 Am F Am G Am

2: And whilst this spec - ta - cle goes on the

Lyric

3: Guitr

4: Pianr

5: Orga

6: Clear

7: Strin

66

G7 G F Am G7 Em Am

2: crowd don't see as well The mask of pain which lines the face of the dry - eyed girl who's shell has wrapped it - self a - round her life, a

Lyric

3: Guitr

4: Pianr

5: Orga

6: Clear

7: Strin

74

G7 G F Am F Am

2: hard and bit-ter coat. She needs to cry but none will come, so long has her grief been stow ed A - way in a dark and sec - ret place where

Lyric

3: Guit

4: Pian

5: Orga

6: Clear

7: Strin

82

G7 G F Am F Am F Am

2: no - one dares to go, A place where on - ly she can hide, where on - ly she could know

Lyric

3: Guit

4: Pian

5: Orga

6: Clear

7: Strin

91

C G7 Am F Am G F Am C G7 Em

2:

Lyric

3: Guit

4: Pian

5: Orga

6: Clear

7: Strin

101

F Am F Am C G7 Am F Am G

2: Lyric

3: Guit

4: Pian

5: Orga

6: Clea

7: Strin

112

F Am C G7 Em F Am

2: Lyric

3: Guit

4: Pian

5: Orga

6: Clea

7: Strin

So qui-et-ly she walks a-way and

123

G7 G F Am G7 Em Am

2: Lyric

3: Guit

4: Pian

5: Orga

6: Clea

7: Strin

Leaves the show be-hind, if on-ly she could hold that court, but peo-ple are so blind. They on-ly see the out-ward pain, with

132

G7 G F Am F Am F

2: no wish to delve dee - per, So time and time a - gain they con-sole the self in-dul - ant weep-er

Lyric

3: Guit

4: Pian

5: Orga

6: Clear

7: Strin

140

Am C G7 Am F Am G F Am C G7 Em

2: - - - - - - - - - - - - - - - -

Lyric

3: Guit

4: Pian

5: Orga

6: Clear

7: Strin

151

F Am F Am C G7 Am F Am G

2: - - - - - - - - - - - - - - - -

Lyric

3: Guit

4: Pian

5: Orga

6: Clear

7: Strin

162

2: Lyric

3: Guit

4: Piano

5: Orga

6: Clear

7: Strin

F Am C G7 Em F Am F

172

2: Lyric

3: Guit

4: Piano

5: Orga

6: Clear

7: Strin

Am C G7 Am F Am G F Am C G7 Em

183

2: Lyric

3: Guit

4: Piano

5: Orga

6: Clear

7: Strin

F Am F Am C G7 Am F Am G

(Repeat to fade)

194

F Am C G7 Em F Am G7 Am G7 Am

2: Lyric (Start of fade)

(6m 05s approx) (End fade)

3: Guit

4: Pianu

5: Orga

6: Clear

7: Strin

205

2: Lyric

3: Guit

4: Pianu

5: Orga

6: Clear

7: Strin